**ENG 3U ISU Presentation and Creative Task**

**Mark Breakdown**

**Mr. Rautiainen**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic / Novel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Column: 1 = Not satisfactory 2 = satisfactory 3 = very good**

1. **Group Media /15**

 Does the presentation engage more than one sense? Is it unique? 1 2 3

 Is there a strong attempt to engage the class + productive to project? 1 2 3

 Is the media ready, complete, cleanly demonstrated? 1 2 3

 Are the visual elements appealing and well planned? 1 2 3

 Overall concepts are relevant and useful 1 2 3

1. **Physical presentation /15**

 Does the speaker address the class and appear prepared and / or confident in his / her topic?

 1 2 3

 Does the speaker avoid simply reading? Is s/he knowledgeable about the novel? 1 2 3

 Is the speaker able to answer questions based on the novel? 1 2 3

 Does the speaker remain on task and focused / avoid distractions? 1 2 3

 Has the speaker presented himself / herself professionally? 1 2 3

3. **Creative Product Piece /18**

Is the creative extension linked / relevant to the student’s novel? 1 2 3

 Is the student’s choice of voice appropriate and consistent? 2 4 6

 There are very few grammatical / mechanical issues. 2 4 6

 The piece’s concepts and ideas are unique, original, useful. 1 2 3

4. **Analysis of Creative Product /12**

The analysis clearly describes the relation to the student’s novel 2 4 6

 Is the analysis free of any mechanical problems? 1 2 3

 Is there a clear structure, organization to the analysis? 1 2 3

5. **Student Reflection /10**

 Student’s reflection of lit circle activities is considered and relevant 2 4 6

 Reflection is organized and structured, with strong mechanics 2 4

**Total = \_\_\_\_\_/70**

**Comments:**