

**WW 2 RAFT Writing Task**  
CHC 2 - Mr. Rautiainen

Based on the notes, readings, and further research about the Canadian Japanese Internment Camps and the Role of Women, complete the following writing task. Choose an option from each column to guide you in your choices.

| <b>Role</b>   | <b>Audience</b>                | <b>Format</b>                      | <b>Topic</b>                                 |
|---|--------------------------------|------------------------------------|--|
| Japanese camp administrator   | PM William Lyon Mackenzie King | Formal letter                      | Sense of loss from WW 2                      |
| Japanese internment camp prisoner / survivor  | A close friend                 | Informal / personal letter / diary | Pride at the successes of past five years    |
| A mother of two who worked through WW 2 but now must return to the home   | A lawyer                       | News article                       | Concerns about Canadian values / racism      |
| A single woman who worked in WW 2 and was hoping to remain in that area; you must give your job up to a returning man | Yourself / a family member     | Poem (30 lines approx)             | Concerns about Canada's future / your future |

|    | <b>Level 1</b>   | <b>2.5</b> | <b>Level 2</b>  | <b>3</b> | <b>Level 3</b>  | <b>Level 4</b> | <b>5</b>  |
|----|--|------------|---|----------|---|----------------|---|
| KU | Little...  |            | Some...   |          | Strong...   |                | Excellent knowledge of information and details from class notes, videos                                       |
| TI | Few unique ideas reflected. Voice of the character could be clearer.               |            | Ideas are very similar to readings / discussions and could be developed more. Voice of the character is apparent. |          | An original view of the issues. Ideas could still be developed further. Voice of character is strong. |                | A unique and thoughtful commentary about the issues in the chapter. Character's voice is captured flawlessly. |
| C  | Many unintentional errors and little evidence of reading.                          |            | Numerous errors affect understanding. More proofreading required.   |          | Minor errors are evident, but they do not interfere with meaning.                                     |                | Written work is nearly flawless, and the chosen format is well represented. Strong evidence of proofreading.  |
| A  | Style chosen is not appropriate to the topic. Voice chosen is poorly demonstrated. |            | Style has errors. Voice is inconsistent.  |          | Writing style used well, but it includes some errors. Voice varies at times.                          |                | Writing style is used effectively with few if any errors. Appropriate voice is consistently used.             |